



Tour Pack

Eaten

by Mamoru Iriguchi

Eaten is a CATS (Critics' Awards for Theatre in Scotland) nominated work for children (5yrs+) by Mamoru Iriguchi, an award-winning performance artist based in Edinburgh. It is about food, eating and being eaten.

The Show

What if your food started talking back? Meet Lionel the lion. He's just eaten a human called

Mamoru for lunch. But Lionel hasn't chewed his food well. So Mamoru's alive and well in his stomach, and now wants to say hello.

Donning a lion costume, Mamoru Iriguchi simultaneously plays the roles of the eater (Lionel the lion who dreams of being a vegetarian) and the eaten (Mamoru the human who loves meat). A Surrealist dialogue about food occurs between the predator and his prey, locked in one body.

Occasionally interrupted by a haunting Conceptual Cow who represents all the cows eaten by Lionel or Mamoru in the past, strange friendship between the eater and the eaten starts to grow. ... until Mamoru gets totally digested. Lionel's sorrow over the loss of his best friend, cannot last too long however, as Dr Poo emerges from his bottom with a triumphant fart.

With surrealist humour, imaginative storyline and colourful characters including Giant Daisy, Dr Poo and Conceptual Cow, Iriguchi – together with director Eilidh MacAskill and a co-performer Suzi Cunningham – invites children and grown-ups to the fascinating world of food chains and digestion.

Review Extracts

SCIENTIFIC fact meets humorous invention when Mamoru Iriguchi invites audiences to delve into the belly of the beast and discover what it means to be Eaten. (★★★★, Mary Brennan, **The Herald** [Full review](#))

...Add in Iriguchi's straight-faced wit and his ability to combine childlike innocence and DIY sophistication, and what you get is an educational conceptualist entertainment for ages six and up that plays with the notion "you are what you eat" (★★★★, Donald Hutera, **The Times** [Full review](#))

Daringly inventive...willingness to take risks that pays off. The relationship between food, death and life might be vital, but is often a taboo subject. This a peculiarly transgressive piece that will please those of any age who appreciate the truly bizarre. (★★★★, Thom Dibdin, **The Stage** [Full review](#))

...'Eaten' explores complicated ideas about the food chain and the conflicting emotions that come with being animal-loving omnivores. Iriguchi's creation is unpretentiously intelligent, warm, and as honest as it is silly. (★★★★, Stephanie Stapleton, **ThreeWeeks**: [Full review](#))

Lionel... and Mamoru teach children and grown-ups all about why it is important to pay attention to what you eat. They welcome you into the surprisingly charming world of food chains.

(★★★★, Blair Simmons, **Broadway Baby**, [Full review](#))

Past Presentations

Edinburgh Festival Fringe 2017 (Summerhall), Istanbul Comedy Festival (Turkey), Edinburgh International Science Festival, Take Me Somewhere Festival (Platform, Glasgow), Lyth Arts Centre (Wick), Attenborough Arts Centre (Leicester), Cambridge Junction (Cambridge), Bodysurf Scotland RISE Festival (Findhorn)

Basic Touring Information (Full Tech Rider available on request)

Running time: 50min

On the road: 3 (2 performers + 1 operator)

Capacity: up to 200 (end-on seating)

Minimum stage area: 6m wide x 5m deep x 3.5m grid height

Lighting: General wash + several specials

Sound: PA system required

Get-in: 3 hours / Get-out 1 hour

Documentation

Eaten website (with show photos): <http://www.iriguchi.co.uk/Eaten>

Eaten Twitter: https://twitter.com/lionel_mclion?lang=en

Full Video Documentation (45min/ Password: mamoru): <https://vimeo.com/233174582>

Excerpts (4min/ password: mamoru): <https://vimeo.com/235758841>

Creative Team

Mamoru Iriguchi (writer, designer, performer, co-director) | Eilidh MacAskill (director) | Suzi Cunningham (performer) | Alison Brown (costumer supervisor) | Nikki Tomlinson (outside eye) | Selina Papoutsueli (dramaturg) | Gavin Pringle (assistant director) | Mhari Robinson (producer)

About Lead Artist

Iriguchi is an award-winning Edinburgh-based performance maker and theatre designer with background in zoology. His performance works explore 2D and 3D, liveness and pre-recorded-ness, gender and sexuality, fairytales and evolution theories.

His pieces, including **SEXES** (Marlborough Theatre commission), **Eaten** (nominated for CATS Award for Best Production for Children and Young People), **4D Cinema** (Autopsy Award winner/Chelsea Theatre + Frankfurt LAB co-commission), **PAINKILLERS** (The Yard NOW commission), **One Man Show** (The Place Prize commission), **Projector/Conjector** (selected for Aerowaves Spring Forward) were supported by organisations including Arts Council England, Artsadmin, National Theatre Studio, and The Place. They toured in the UK and internationally. He also makes intimate short pieces that have been shown at Tramway, Duckie, Tate Britain, ICA, and Wellcome Collection.

Iriguchi's theatre design work includes **Mincemeat** (Cardboard Citizens, Best Design, Evening Standard Theatre Awards), **Gloria: A Pigtales** (Bregenz Festival, Austria and Royal Opera House, London) and **The Pink Bits** (Mapping4D, Oxford Samuel Beckett Theatre Award).

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