

MOOT MOOT

ROSANA CADE AND IVOR MACASKILL

A new theatre show from Glasgow-based live artists, Rosana Cade and Ivor (previously known as Eilidh) MacAskill about searching for connection and meaning in a post-truth world.

Premiered at NOW18 at The Yard Theatre London in January 2018

Presented at Take Me Somewhere Festival in Glasgow on 22nd + 23rd May 2018

Co-commissioned by Fierce Festival, The Marlborough Theatre and The Yard Theatre. Supported using public funds by the National Lottery through Arts Council England.



THE SHOW

It's all about you and your opinions... so get in touch!

Cade and MacAskill take on the roles of doppelgänger radio hosts Barry and Barry, battling banter back and forth in their surreal phone-in talk show. Seeking connection with the world beyond, they can only tune into the white noise at the edges of their outer space echo-chamber. MOOT MOOT is a weird and wild trip through never-ending feedback loops; a riotous rhythmic transmission for our times.

At first Barry and Barry seem lost in space, repeatedly calling out into a void of white noise and checking in with a God-like sound technician, "Are we good...?", "Am I good...?" until it becomes a strange mantra for our contemporary existence. They repeatedly welcome the audience to their show full of glib phrases and hollow promises. There's a slow-spinning duologue with improvised suggestions of what you might like to get in touch with, a strange dance break (interlude?), a weird virtuoso demonstration of all the things you can do on an office chair, and a surprisingly moving love song with bubbles.

Rosana Cade and Ivor MacAskill are well-known and loved in their solo careers. They have also been performing as a duo for three years in the cult live art riot grrrl boi band Double P*ssy Cl*t F*ck. Now they combine forces to create this hilarious new show, with a unique sound world devised by Yas Clarke. See them desperately grasp at meaning in a post-truth world, where all facts are moot.

AUDIENCE RESPONSES:

"funny, sinister, witty, entertaining, intelligent, original - brilliant!"

"Can't stop thinking about Moot Moot @YardTheatre by @RosanaCade & @EilidhUkulele last night - totally mesmerised by expert office chair operation plus best use ever of bubble machine & repetition repetition... oh & the singing too!"

"@YardTheatre LOVED moot moot tonight. Not only are @RosanaCade and @EilidhUkulele artists of rare & subtle genius - they are extremely gifted performers"

"@RosanaCade & @EilidhUkulele AKA Barry and Barry Moot Moot was a hoot hoot, love em. Also best BSL integration in show I've ever seen"

TECH SUMMARY (full rider available on request)

Running time: 1 hour // Company on road: 4 (2 main performers, 1 sound operator/performer, 1 stage manager) // Minimum stage area: 6m x 5m // Audience - stage set up: performing on the ground with audience on rake // Lighting: Standard lighting rig required with 4 stands/positions for side lighting (full design available on request) // Sound: PA system required, sound is operated on stage from Down Stage Right position. Speakers placed above or downstage of performers // Shipping: 2 large office chairs to be transported to the venue

INFO AND DOCUMENTATION

Rosana Cade website: <https://rosanacade.wixsite.com/performance/moot-moot>

Eilidh MacAskill website: www.eilidhmacaskill.com

Full show documentation: <https://vimeo.com/255593048>

(password mootmoot)

TARGET AUDIENCES

LGBTQ+

Teenagers

Theatre audiences

CREATIVE TEAM

Creators and performers: Rosana Cade and Ivor MacAskill

Sound design and co-creator: Yas Clarke

Lighting design: Azusa Ono

Outside eye: Lois Weaver, Jen Harvie

Movement co-ordinator: Lousie Ahl

ABOUT THE ARTISTS

ROSANA CADE

Rosana Cade is a Glasgow based artist who mainly works in live performance. Her practice is rooted in a queer feminist discourse and straddles performance, live art, and activism. She is drawn to liveness as a potent site for connection with an 'other', and her work often dances between the joy and difficulty of connecting intimately with others.

She was part of the SPILL National Platform and Showcase in 2013, a National Theatre of Scotland and Arches 'Auteur' in 2014, when she also received a Culture2014 commission to travel to India to make a new work. She was an artsadmin artist bursary recipient 2014/15, and artist in residence at the Marlborough Theatre in 2015. Her work has been shown extensively in UK, and she also regularly tours across Europe.

She has an ongoing collaborative practice with her life partner Eilidh MacAskill. In 2017 they were commissioned by Fierce Festival, The Marlborough and The Yard Theatre to create 'MOOT MOOT'.

She is a co-founder of the radical performance collective //BUZZCUT// who support live art and experimental performance in Glasgow with a strong community focused ethic.

IVOR MACASKILL

Ivor (previously Eilidh) MacAskill (They/Them) is a live artist and theatre maker based in Glasgow. They create a range of unique and entertaining performances for both children and adults, aiming to push the boundaries of what queer, experimental performance can be and inspired by nature and human animals. Currently they are touring the internationally-acclaimed children's show The Polar Bears Go Up for under 5s which was a co-production with The Unicorn in London and has been to Shanghai; Hong Kong; Perth, Australia; Canada and America. They also created STUD, a solo show about Freud, masculinity and sexuality which premiered at BUZZCUT in 2015 and was supported by Jerwood and has been performed at Live Collision, Dublin; CPT, London; and The Basement, Auckland. They have been an associate artist of The National Theatre Studio and are currently part of the British Council supported Co-Lab project. They were recently supported by Imagine in the research project, Gendersaurus Rex which explored representations of gender and sexuality in children's performance and led to the EU-Funded PUSH project. As well as creating their own work, Eilidh has collaborated with other artists as a performer, director, mentor and consultant on projects by Emma Frankland, Get In The Back Of The Van, and Mamoru Iriguchi.

Image by Jemima Yong