

INDEPENDENT ARTS PROJECTS PRESENT

WAVES

CREATED BY ALICE MARY COOPER

Performers (job share):

Kerry Cleland

(Eden Court, The Lemon Tree, CatStrand)

Alice Mary Cooper

(Beacon Arts Centre, Byre Theatre, Cumbernauld Theatre at Lanternhouse, Heart of Hawick)

Original Director:

Gill Robertson

Associate Director:

Laila Noble

Dramaturg:

Naomi O Kelly

Designer:

Lisa Sangster

Sound Designer:

Danny Krass

Technical Stage Managers: **Thom Hall & Sophie Wright (job share)**

Producers:

Saffy Setohy & Mhari Robinson

Publicity Design:

Niall Walker

Photographs:

Mihaela Bodlovic

PR and Marketing:

Wendy Niblock

With thanks to: ArtSpace, Black Light, Catherine Wheels Theatre Company, Imagine, Louise Gilmour Wills and Independent Arts Projects' Board of Trustees. Alice would also like to thank Steven for encouraging her to write the story... and not the other one.

**INDEPENDENT
ARTS PROJECTS**

Independent Arts Projects is a company limited by guarantee and a registered charity.
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Charity number: SC049294



LOTTERY FUNDED

BIOGRAPHIES



Alice Mary Cooper (Creator & Performer) is an Australian, Edinburgh-based actor, clown and theatre-maker. She is passionate about environmental sustainability, gender equality and making work that brings joy to audiences. Alice devises and performs performance works with a strong character, comedic and physical focus and often collaborates with other artists. She is a member of the Lyceum Theatre's L20 scheme and Snap Elastic theatre company. Waves ("a miniaturist gem" The Observer) has toured extensively including to the Edinburgh International Children's Festival, Auckland Arts Festival, New Zealand International Festival and Ireland. She is currently making a new show 'The Bush' about the 13 women who helped save a Sydney bushland and helped usher in the Green Ban movement. She performs with her clown 'Fifi' at festivals, in theatres and recently on zoom! alicemarycooper.co.uk

Kerry Cleland (Performer)

Kerry is delighted to join the Waves tour and feels very lucky to be given the chance to tell this wonderful story. Kerry also loves performing in and developing work for early years audiences and children with complex needs. She is an early years artist with Starcatchers and has also just finished a summer tour of MESS, a show for children with complex additional support needs by Tenterhooks Theatre. Kerry and her husband Ben, together, made The Search, a community performance treasure hunt with Catherine Wheels as part of Fringe by the Sea 2021 and the Make Space project.

Laila Noble (Associate Director)

Laila is a Queer identifying Director, Producer and Playwright from Wales, now based in Scotland. Laila is the Artistic Director of her company, ClartyBurd, who are a recipient of the Ayr Gaiety's New Scottish Companies Award this year. Recent directing work includes Moonlight on Leith (Clarty-Burd), Elastic (Pride Plays at the Traverse) and Svetlana (Scene Change Productions). She is currently one of the L20 cohort of artists supported by the Lyceum Theatre in Edinburgh. As a writer, Laila won the Scottish Arts' Club 'Bright Spark' award in 2018 and was named runner up for Theatre Uncut's 'Political Playwriting Award' in 2019. Her recent writing credits include 'Rubik' (Keep on Writing), Gone Fishing (PowerHouse Theatre Company) and Moonlight on Leith (ClartyBurd). She is currently a finalist for the Hope Mill Through the Mill playwriting prize.

Independent Arts Projects (IAP) present and tour performance projects by extraordinary artists at every stage of their careers. IAP works with individual artists, collaborating with them to create their best work and connecting them with audiences across Scotland and beyond. The company's focus is collaborating with artists in creating work for young and adult audiences. It works with artists from various disciplines, experiences and backgrounds many of whom are from underrepresented groups. IAP projects often explore identity, representation or the contemporary world and aims to produce work that helps us make sense of how we live our lives. independentartsprojects.com

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