



**Visual Story for**  
***Sex Education Xplorers (S.E.X.)***

**by Mamoru Iriguchi**

**Produced by Independent Arts Projects**

**Visual Story written by Naomi O Kelly**

**Photos by Mihaela Bodlovic**

***Sex Education Xplorers (S.E.X.)* is a theatre show where two people teach the audience about sex and gender, in an unusual and fun way.**

**These two characters are called Mamoru and Sam.**



**There is a third character, called Sally. She comes on stage briefly at the beginning of the show and then again towards the end.**



**The show is about 55 minutes long.**

**The three characters often face and talk to the audience.**

**Before the show, you may be given a blank Identification Card. This is called an ID**

**Card for short. Later on in the show, you'll learn more about what this ID card is for!**

**When you enter the room you'll see a stage area, in front of where the audience sits.**



**There will be three very large letters, “S”, “E” and “X”, on the stage.**

**Also on stage – behind the letter “E” – is a TV screen.**

**There's a lively pop song playing over speakers in the room.**

**Soon, Sally comes on stage. She moves the letters and welcomes the audience to the show. When she leaves, Mamoru and Sam enter.**

**Mamoru has a remote control that he uses, throughout the show, to make pictures and words come up on the TV screen. The remote control is pink, and it looks like a magic wand.**





**Sometimes, when Mamoru changes the pictures or words on the screen, there is an unexpected sound like a 'bang!' or a drumroll. At other times, part of a pop song will play.**

**The scientists (especially Mamoru) like to play pop songs to help them teach.**

**When a song comes on, the name of that song usually appears on the TV screen.**

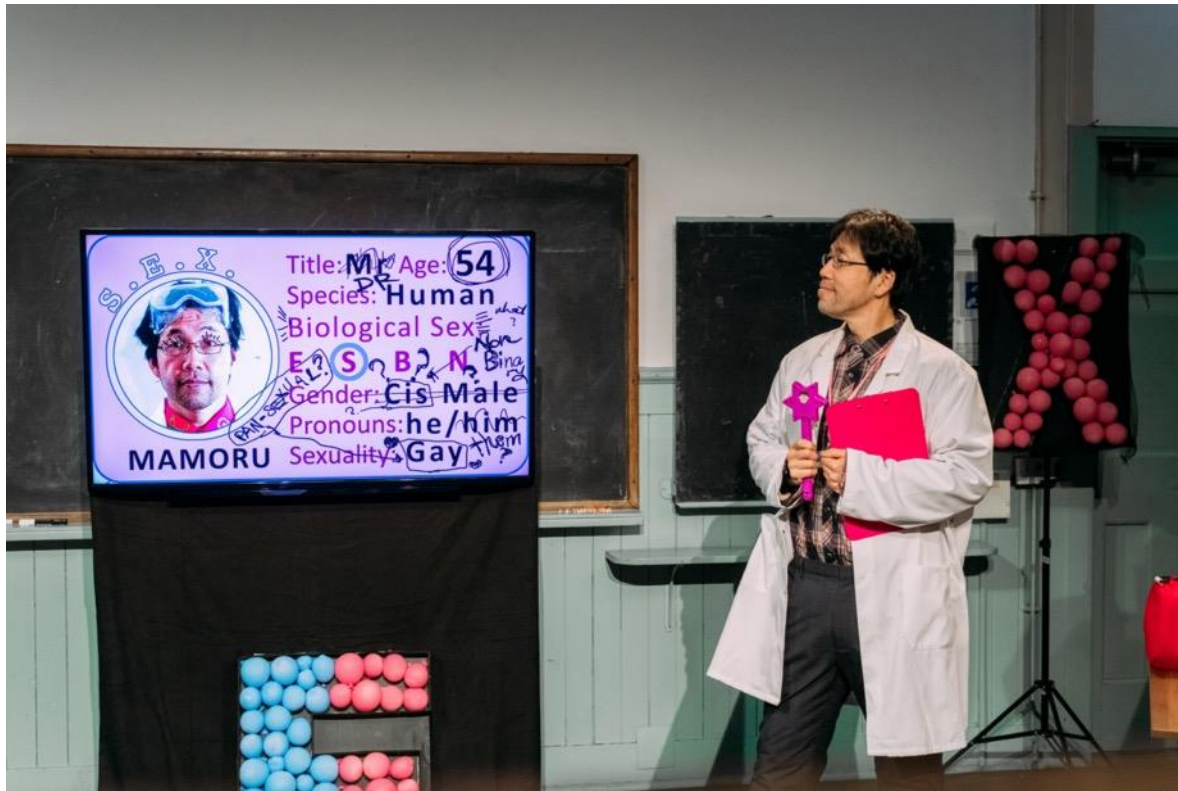


**During some of the pop songs, the lighting changes, with new lights coming on or lights changing colour. Some smoke might billow out onto the stage.**

**Mamoru and Sam begin the lesson by introducing themselves.**

**They use the TV screen to show the audience their own ID cards. They talk about filling in their ID cards with information about who they are.**





Soon, Mamoru starts to explain his scientific discoveries about sex. He says that he's very interested in studying nudity. (Nudity is another word for nakedness.)

Mamoru and Sam do a striptease dance, where they act as if they are taking all their clothes off. The actors don't actually take all their clothes off; instead, they end up wearing skin-coloured jumpsuits that have pink or blue tufts of fake hair.







While Mamoru and Sam are doing this dance, the song, “What a Feeling” plays, and the lights change colour.

Sometimes, when Mamoru gets passionate about what he's saying, he talks in a loud and emotional way. He really cares about what he's teaching!

For example, when he's explaining evolution, he speaks very loudly and dramatically about death. The word, “DEATH” comes up on the TV screen with a 'bang!' noise.



Later on in the show, Mamoru talks about a small animal called a Sea Squirt.

He and Sam put on weird looking purple bras which represent Sea Squirts. Mamoru explains that these animals can squirt out sperm. To show this, he takes white, paper snow out of his bra and he happily throws it around.



**As the lesson continues, Mamoru teaches Sam, and the audience, more about sex and gender.**

**But at one point, Sam interrupts, to give their own opinion.**

**While explaining what they think, Sam says loudly, “The new sex tools caused THE DARK AGES OF BINARY!” There is a sound like thunder, and the lights flash off and on like lightning. Dramatic music plays.**





Sam suggests that they both need to go back and do a part of the lesson again. Sam thinks they should do it differently this time.

When Sam says, “I need a tune”, a loud, fast version of “What a Feeling” plays, and there are flashing and moving lights in different colours.

This time, the song plays for longer than usual. It plays for about 2 minutes.

In this scene, the two characters take off their skin-coloured jumpsuits, to reveal black

jumpsuits with skeletons printed on them.



Later, Sam and Mamoru each appear to plug themselves into a cable. Both times, you'll hear a short, scratchy, squeaky sound as if each is getting a small electric shock.



Towards the end of this show, there is a “false ending”. A false ending is where the audience thinks that the show has ended but it turns out that there's actually one more bit.

The false ending happens when Mamoru and Sam each burst a small balloon, and a small amount of golden confetti comes fluttering out of the balloons.



**The words, “The End” appear on the TV screen. The lights go out and the stage goes dark. The two characters bow. Some of the audience might clap their hands.**

**But then...the stage lights come back on, because there's one more bit of the show yet to see.**

**First, we see Mamoru and Sam chatting happily.**

**But then they have a disagreement. Sam gets angry, shouts at Mamoru and leaves the stage.**





**Mamoru, left alone, puts the words, “Post Show Talk” on the TV screen.**

**(A Post Show Talk is usually a time after a show where the audience can talk with the actors and ask them questions.)**



**This is when Sally comes on stage. She's wearing a purple t-shirt with “FedEx” written on it.**



**Sally is a big help. She assists Mamoru and Sam to solve the problem that is troubling them.**

**Then Sam, Mamoru and Sally each take a moment to speak sincerely with each other, and with the audience, about who they are.**



**After this, Sally sings. She sings loudly and happily, using a microphone.**

**Sam and Mamoru join in with the song.**

**When their song has finished, the show has (really!) ended.**



**The audience will usually clap their hands, to thank the actors for doing the show.**

**If the lighting has gone dark, it will become bright again.**

**Mamoru, Sam and Sally will all bow to the audience.**

**We hope that you enjoy the show!**