

Application deadline: **12:00 (Noon) on Monday 19th February.**

Role	Technical Stage Manager (TSM)
Production	Shō and the Demons of the Deep
Company	Independent Arts Projects (IAP) in association with National Theatre of Scotland
Location	Rehearsals & tech at Rockvilla, open at Platform, Easterhouse then tour to small theatres, arts centres & community spaces across Scotland.
Fee	A weekly fee of £700 including holiday pay, for eleven (11) weeks. Transport is provided, as are per diems, all accommodation & travel on tour.
Dates of contract	<ul style="list-style-type: none"> - Rehearsals & Tech week: Monday 25th March – Sunday 14th April - Touring: Monday 15th April – Sunday 9th June - Some training may be required in advance of rehearsals. This will be agreed and paid at an appropriate rate.
Schedule & hours	We aim to work 5 days out of 7 with two days off together where possible. Travel days are working days. Where we go over an 8hr day we will give time back within the schedule. Weekly hours will not exceed those set out by ITC-Equity small-scale theatre agreement.
Responsibilities	<ul style="list-style-type: none"> • The TSM is the lead member of the production team on the road and will manage all get-ins, fit-ups, loading/unloading & get-outs on tour. They are responsible for safe & efficient installation of equipment. • The TSM manages the team as they support get-ins, get-outs & fit-ups working with the Stage Manager and cast on tour. • Working with the Stage Manager, Production Manager and Designers to realise the show to a high standard on tour. • Supporting the installation & maintenance of technical elements, hires and purchases. • TSM cues/operates the lighting and sound for the show in collaboration with SM. • Supported by the Production Manager & working with the SM they are responsible for ensuring a safe working environment. • Drives (a Long-Wheel Based transit).
Notes	As part of our recruitment process, we will ask for proof of your right to work in the UK (this is usually your passport, visa or similar).

We welcome applications from people who are:

- Someone who is experienced working as a Technical Stage Manager.
- Someone who has experience of small-to-mid-scale touring in Scotland.
- Someone who works well as part of a small team.
- Someone who has worked with young people as audiences.
- Based in Scotland, they are a licensed driver aged 25+.

Shō and the Demons of the Deep

Written by Zoë Bullock, adapted from the work by Annouchka Gravel Galouchko

Directed by Shilpa T-Hyland

Set & Costume Design - Claire Halleran

Lighting Design - Kate Bonney

Sound Design & Composition - Niroshini Thambar

Production Management - Grahame Coyle

A visual-adventure story about overcoming fear, climate crisis, and how the actions of one generation can affect the next. Shō's city has been plagued by nightmares for as long as she can remember, but hers are the worst of all. One day, Shō has had enough. She throws her nightmares away into the river, where they wash out to sea. Soon people start copying her; the city is rid of its nightmares, and everyone is delighted. But sixty years later, when a deadly cost to this new method raises its head, Shō's granddaughter Hana must journey to the ocean in order to save their city.

More at: <http://www.independentartsprojects.com/sho-and-the-demons-of-the-deep/>

Recruitment process

How to apply

To apply please submit

- a CV to jobs@independentartsprojects.com by **12noon on Monday 19th February** alongside:
- A brief note that you are available for all dates above
- A little detail on how your experience matches what we're looking for (no more than 2 sides of A4)
- This can be submitted as a written letter or as a short video (less than 5 mins)

If you have any questions, please email producing@indepdentartsprojects.com and we can arrange a chat to discuss.

Next stage

We will invite shortlisted applicants to a Zoom conversation **on Wednesday 21st February** with Producer Mhari Robinson and Production Manager Grahame Coyle

Appointment

We aim to make an offer of work within seven days of the conversation and will offer feedback to all who are invited to attend an interview/conversation.

Access

Please email us if you have any questions about access related to your application, the interview, or support during the contracted period.

Independent Arts Projects (IAP)

IAP produces and tours performance & arts projects. We work with artists to help develop their ideas. We believe creativity is essential for all of us to dream, to do, to thrive and to be. We believe in fair work, fair terms, and fair pay. We believe in putting people first. We are particularly interested in working with people who have not seen themselves or people like them on stages in Scotland before. www.independentartsprojects.com