

Application deadline: **12:00 (Noon) on Tuesday 11<sup>th</sup> April.**

Role	<b>Performer</b>
Production	<b>Sex Education Xplorers (S.E.X) by Mamoru Iriguchi</b>
Company	Independent Arts Projects (IAP)
Location	Rehearsals & opening at Summerhall, Edinburgh then touring to theatres, arts centres & community spaces across Scotland
Fee	A weekly fee of £700 including holiday pay, for ten (10) weeks. Transport is provided, as are per diems, all accommodation & travel on tour.
Dates of contract	A split contract with two work periods: <ul style="list-style-type: none"> <li>- Rehearsals &amp; Tech week: Monday 15<sup>th</sup> May – Saturday 3<sup>rd</sup> Jun (3wks)</li> <li>- Touring (spring): Monday 5<sup>th</sup> Jun – Sunday 25<sup>th</sup> Jun (3 wks)</li> <li>- Touring (autumn): Tuesday 12<sup>th</sup> Sept – Sunday 8<sup>th</sup> Oct (4 wks)</li> <li>- Some training may be required in advance of rehearsals. This will be agreed and paid at an appropriate rate.</li> </ul>
Schedule & hours	We aim to work 5 days out of 7 with two days off together where possible. We aim to work an 8hr working day over 9/10 hours (allowing for breaks). Travel days are working days. Where we go over an 8hr day we will give time back within the schedule. Weekly hours will not exceed those set out by ITC-Equity small-scale theatre agreement.
Character breakdown	<b>“Sam”</b> is a non-binary “Sex Education Xplorer” who is in their first day in the job. They are keen, charming, very friendly, and approachable. Their role is to assist “Dr Mamoru” in delivering lectures on sex and gender identities to 14-year-olds in classrooms/school halls across Scotland. Playing age: 25-30.
Notes	As part of our recruitment process, we will ask for proof of your right to work in the UK (this is usually your passport, visa or similar). We will also ask performers to go through a Disclosure check.

***We seek a trans and/or non-binary or gender non-conforming performer to join our team as we restage this production by performer and lead artist Mamoru Iriguchi, following a successful run as part of Edinburgh Fringe Festival 2021.***

We welcome applications from performers who are:

- A strong stage performer who can project well (without radio mic)
- Someone who is passionate about talking about sex, gender & sexuality. This may include their own experience if they feel comfortable sharing.
- Someone who identifies as trans and/or non-binary or gender non-conforming.
- Willing to contribute to workshops & interact with young people.
- Willing to contribute to get-ins, get-outs, setting up & un/loading props, costume, etc.
- Based in Scotland.

**Sex Education Xplorers (S.E.X.) by Mamoru Iriguchi** is a critically acclaimed production for everyone aged 12+ that celebrates our diverse gender identities and sexualities. It is a time-travel ride through evolution of sexes, and a playful new take on sex education.

Originally made with teenagers in mind the show welcomes all people aged 12 and over, S.E.X. takes the form of a senior school sex education lecture and treats the audience as if they are all 14-year-olds.

Packed with 1980s pop hits, humour, DIY props, costume & video, it also shares intersectional lived experiences from its LGBTQIA+ creative team. It is an eye-opening experience for everyone who missed the sex education they deserved at school.

WINNER: Infallibles Award 2021 – Best show for Young Audiences. <sup>[L]</sup><sub>[SEP]</sub>

Nominated: Creative Edinburgh Award & Critics' Awards for Theatre in Scotland.

We would encourage all applicants to watch this short film made by BBC Loop about the project in August 2021: <https://www.youtube.com/watch?v=r19SNv9ma3M> to get a sense of the project, its key purpose and the aesthetic of the show.

More information at: <http://www.independentartsprojects.com/sex-education-xplorers/>

#### How we aim to work

S.E.X. has been developed by Mamoru Iriguchi and collaborators. S.E.X. was first presented as part of Edinburgh Festival Fringe at Summerhall in August 2021 and we now seek some new team members to remount this successful production.

We aim to work with a team of LGBTQIA+ people as we feel the lived experience that each team member brings is an important and valuable part of the project. This allows people in the audience to hear directly from people who are LGBTQIA+.

Performances of the show on tour will be for a mix of secondary school aged pupils and general public. After each (55 minute) show there is post-show activity. This is usually a Q&A, panel discussion or workshop. We encourage questions from audiences on any of the themes of the show.

While the production has already been created and the script is written, we do want all members of our team to feel supported and empowered when working with us and we are open to discussing language used in the production that a performer may not feel completely comfortable using about their own body. We can also discuss having a trans and/or non-binary peer or buddy present to help support.

We will include daily check-ins and debriefs within the working day. It is our intention to work with an ethos of inclusivity and care for all staff. We're open to discuss what that means. A small allowance for wellbeing will be made available to the touring team.

## Recruitment process

### How to apply

To apply please submit

- a CV or Spotlight link to [jobs@independentartsprojects.com](mailto:jobs@independentartsprojects.com) by **12noon on Tuesday 11<sup>th</sup> April** alongside
- A brief note that you are available for all dates above as well as the date of the workshop (below)
- A little detail on how your experience matches what we're looking for.
- This can be submitted as a written letter or as a short video (less than 5 mins)

An online Q&A will take place on **Friday 31<sup>st</sup> March at 10.30am** for interested applicants please email [producing@independentartsprojects.com](mailto:producing@independentartsprojects.com) to reserve a place. You can ask questions about the application process, rehearsals, team, or tour.

### Workshop stage

- We will invite 4-6 applicants to attend a group workshop with members of the creative team on **Tuesday 18<sup>th</sup> April from 10am – 1pm** in central Edinburgh.
- Team will include Mamoru Iriguchi (he/him), Clare Duffy (she/her) & 1 or 2 others.
- The workshop will last around 3hrs and include applicants for the **Performer** and **Facilitator / Performer** roles (2-3 for each role).
- Performers will be asked to read from the script with Mamoru Iriguchi and the other applicants. The Facilitator / Performer applicants will be asked to sing and lead a short exercise for the group.
- Applicants will be paid £100 for their time plus travel receipts will be reimbursed.

Please send any questions to [producing@independentartsprojects.com](mailto:producing@independentartsprojects.com).

### Appointment

We aim to make an offer of work within seven days of the workshop and will offer feedback to all who are invited to attend the workshop.

### Access

Please email us if you have any questions about access related to your application, the workshop, or support during the contracted period.

## **Independent Arts Projects (IAP)**

IAP produces and tours performance & arts projects. We work with artists to help develop their ideas. We believe creativity is essential for all of us to dream, to do, to thrive and to be. We believe in fair work, fair terms, and fair pay. We believe in putting people first. We are particularly interested in working with people who have not seen themselves or people like them on stages in Scotland before. [www.independentartsprojects.com](http://www.independentartsprojects.com)